PLAY METER UPDATE

September 14, 1977 Volume 3/ No. 18

Pool tournament is nation's largest

All across Ohio, a $25,000 coin-operated 8-Ball Tournament is under way. Sponsored by U.S. Billiards and Shaffer Distributing Company with offices in Columbus and Cleveland, this event is considered the nation's largest, with 29 operators and 200 taverns, bowling alleys and arcades participating.

A nine week qualifying tournament is now under way at each location. with the winners meeting for the $25,000 Tournament Playoff in Columbus on October 1st and 2nd at the Columbus Hilton Inn.

Ohio coin operators participating include: Hughes Music Co., Springfield; Supreme Novelty, Springfield; Laughlin Music Co., Chillicothe; Modern Music Co., Columbus; Acme Music Systems, Niles; J.C. S. Enterprises, Dayton; Pioneer Service, Inc., Cincinnati; J. & V. Coin Co., Newcomerstown; A. Van Brackel & Sons, Defiance; Automatic Music Co., Painesville; Falcon Vending, Washington C.H.; Roy George Music, Painesville; Elum Music Co., Massillon; Bell Music Co., Akron; Ace Amusement Co., Dayton; R.C. Music Co., Lancaster; Hopkins Music Co., Galion; Big City Game Room, Columbus; Castle Music Co., Akron; Celina Music Co., Celina; Acme Miami Vending, Dayton; Robison Music Co., Newark; W K Corporation, Columbus; Captain Fantastic, Columbus; Laughlin Music Co., Athens; Sanborn Vending, Nelsonville; Tora Music Co., Columbus; Gem Music Co., Dayton; and Findlay Music Co., Findlay.

According to Chuck Farmer, Shaffer Director of Marketing, operators report that locations are enthusiastic about the increased business and the state-wide tournament is boosting pool table revenue significantly.

Trophies, pool cues with carrying cases and elaborate Tournament Kit supportive literature have been distributed to all the participating locations throughout Ohio.

Seeburg sale planned

Seeburg Industries, Inc. has reached an agreement in principle to sell the business and certain assets of its Chicago-based products division.

Louis J. Nicastro, chairman of Seeburg, said the company would retain ownership of the products division's Chicago plant together with its machinery and equipment, and that all of these would be leased to the purchaser.

The products division manufactures coin-operated phonographs and post-mix vending equipment.

The purchaser, Nicastro revealed, is a company that will be organized by a group of independent Seeburg distributors. Under the terms of the agreement, the group will acquire approximately $7.3 million of products division assets for cash, notes, and assumption of current liabilities.

According to Allan Meltzer, an attorney handling the case, the purchasing body has not yet formed under a corporate name or elected a leadership. "The buyer," he said, "is still somewhat an amorphous body, and the company officials are also semi-anonymous."

The transaction, which is subject to the execution of definitive agreements and, finally, to ratification by the Seeburg board of directors, will not affect Seeburg's other operations. Seeburg will continue—through its Choice-Vend, Williams Electronics, Qualitone, King Musical Instrument, and entertainment divisions—to manufacture and market bottle and can vending machines, coin-operated amusement games, hearing aids, and musical instruments, and operate a theater-in-the-round.

AMOA schedules mechanics schools

With the recent success of three other mechanics schools, the AMOA has scheduled two more schools for Indiana and North Carolina.

The Indiana school, which is currently in progress, is running from September 12-21 at the Best Western Motel in Indianapolis, Indiana. The North Carolina school will be held later this month in either Raleigh or Charlotte. Dates on that school have been set for September 26 through October 5.

Don Miller will be the instructor for both sessions. He has over 30 years experience in coin machines and was formerly owner of a coin machine school in Denver, Colorado. The AMOA schools will specialize in schematic reading and how to apply that knowledge to the machines.

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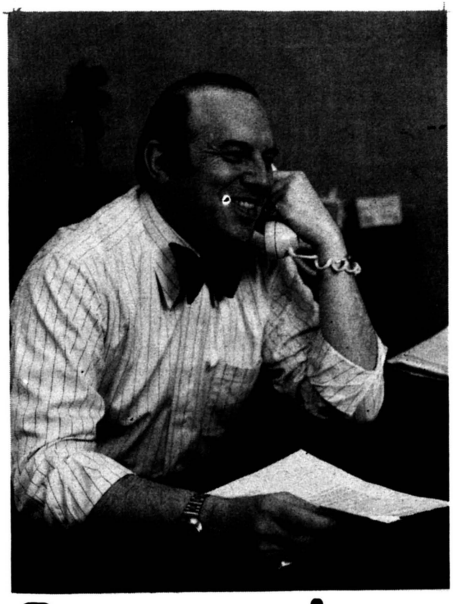


Caras resigns from Atari

C. Marshall Caras has resigned his position as director of marketing at Atari to accept a position as vice president of marketing at Gottlieb Company.

Caras, who has been active in the coin-operated game industry for over twenty years, had joined Atari earlier this year, leaving behind a general manager position at Rowe International in Dedham, Massachusetts.

A graduate of Harvard University, he holds a master of business administration degree from that school.

Caras has been actively involved with the International Association of Amusement Parks and Attractions.

Change company reports growth

Changer Service, Inc. (CSI) of Redwood City, California, a service organization for coin and bill changers, has reported its fourth consecutive year of increase in the compound average sales volume.

The firm, which is only four years old, experienced a 54 percent increase in sales volume over the previous year and a 41 percent increase in the company's profit.

According to the firm's president, Jim Sedam, the company anticipates another record year during 1977-78. This projection is based upon CSI's expanded facilities, increase in personnel, and a larger range of services offered.

Changer Service has branch offices in Redwood City, Atlanta, and Dallas.

CALENDAR

September 16-18
Florida Amusement Merchandising Association, annual convention and trade show. Deauville Hotel, Miami, Fl.

September 22-24
West Virginia Music and Vending Association, annual convention, Heart-O-Town Motor Inn, Charleston, WV.

September 23-25
Wisconsin Music Merchants Association, fall annual meeting, Hilton Inn, Eau Claire, WI.

September 29-October 1
Music Operators of Virginia, annual convention, Hyatt House, Richmond, VA.

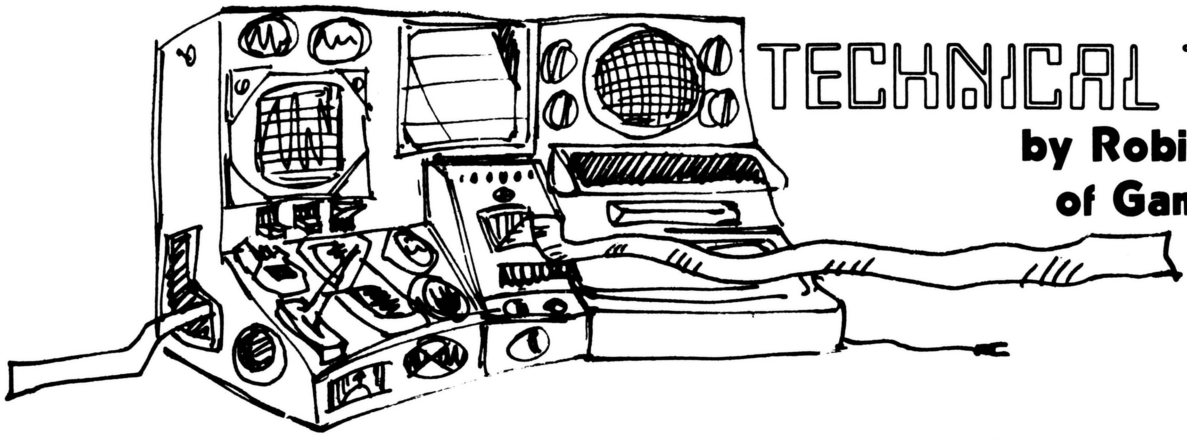
October 8-9
The Coin Operated Industries of Nebraska, meeting, Ramada Inn Central, Omaha, Nebraska.

October 13-16
National Automatic Merchandising Association, annual convention and trade show. McCormick Place, Chicago, IL.

October 28-30
Amusement and Music Operators Association, annual convention and trade show. Conrad Hilton Hotel, Chicago, IL.

November 19-21
International Association of Amusement Parks and Attractions Exposition, Rivergate, New Orleans, LA.

January 24-26
Amusement Trades Exhibition (A.T.E.), Alexandra Palace, North London, England.



TECHNICAL TOPICS

by Robin Minnear
of Game Doctors

Fixing your steering boards

For those of you who still have doubts about fixing your own steering boards, this little circuit may help you get the job done by letting you know if the infrared light emitting diode is working or not (See Technical Topics Update July 1977). The basic circuit is almost identical to one channel of the steering board itself with the inclusion of a visible L.E.D. to indicate the condition of the output.

CONSTRUCTION

I built my detector on a six pin edge connector. Since Atari uses the Molex connector for interface with the games themselves, using an edge connector lets you pick off the five-volt and ground signals to power the detector, while leaving the steering board connected to the game.

The photo-transistor is mounted on the end of a pair of wires so it can be placed in front of the L.E.D. in the steering board. If the L.E.D. is working, Q1 will see the I.R. beam and start to conduct. This will bias the amplifier transistor Q2 so that it too begins conducting. The visible L.E.D. on the output will then be energized so you can easily see when the photo-transistor is receiving a light source.

It's a good idea to mask the photo-transistor, leaving just a small hole for the L.E.D. to shine through. This will keep ambient light in the room from causing erroneous indications.

The staff at *Play Meter* welcomes any suggestions, comments, tips, hints, or questions. Address your letter to:

The Technical Editor
Play Meter Magazine
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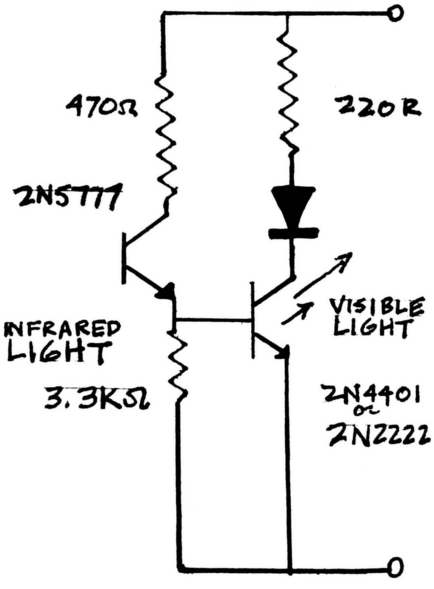


This easy-to-build infrared detector will tell you if the steering board's L.E.D. is working or not. The visible L.E.D. can be any color desired.

Awakening to solid state

Well, it looks like the industry is finally waking up and getting to know something about solid state electronics. As an increasingly larger percentage of the equipment goes to digital control, operators have been forced to get hip to the repair scene or suffer outrageous repair bills from local (or not so local) distributors. Dependency on outside circuit board or monitor repair can cause downtime of weeks or months; so a blown board really means blown income.

As a result of this equipment modernization, smart operators have been paying big bucks for technicians to do solid state repair. This often involves $2,000 or more in shop equipment, but the investment is well worth it when you consider the total cost of the equipment being operated. There is however, a missing link in the business of keeping things running. When a logic board or monitor fails on location, can you fix the game the first time out without having to return to base for a replacement board or monitor? Short of carrying a spare board for every game being operated, the only logical answer is in-field printed circuit board repair.

Repairing boards on location is not only feasible, but highly practical. If a serviceman has to make two trips to repair a solid-state machine (one to diagnose the problem and a return trip to install a new board), then there is room for improvement in present day maintenance and repair schemes.

Instead of taking your problem to the technician (with the inevitable delays involved), why not send your expert to the problem? Since the majority of P.C.B. repairs are simple things like power supply problems or shorted input buffers (coin switch, start button, joy sticks, etc.), fixing a board on location is often a simple matter of making a quick diagnosis and replacing the defective component(s). I've had a great deal of success doing P.C.B. repair using only a logic probe, a V.O.M. and a handful of common chips.

Hopefully, it won't be long before the field mechanic becomes a skilled technician and replacing a bad I.C. as common a field repair as changing a burned coil.

THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 10	SEPT. 3		WKS. ON CHART
1	1	**I JUST WANT TO BE YOUR EVERYTHING** ANDY GIBB RSO RS 872 (Polydor) (5th Week)	21
2	2	**BEST OF MY LOVE** EMOTIONS/Columbia 3 10544	13
3	3	**(YOUR LOVE HAS LIFTED ME) HIGHER & HIGHER** RITA COOLIDGE/A&M 1922	19
4	5	**FLOAT ON** FLOATERS/ABC 12284	12
5	6	**DON'T STOP** FLEETWOOD MAC/Warner Bros. WBS 8413	10
6	4	**HANDY MAN** JAMES TAYLOR/Columbia 3 10557	13
7	8	**STRAWBERRY LETTER 23** BROTHERS JOHNSON/A&M 1949	10
8	10	**TELEPHONE LINE** ELECTRIC LIGHT ORCHESTRA/Jet 1000 (UA)	13
9	7	**EASY** COMMODORES/Motown M 1418F	16
10	9	**UNDERCOVER ANGEL** ALAN O'DAY/Pacific 001 (Atlantic)	21
11	19	**"STAR WARS" THEME/CANTINA BAND** MECO/Millennium MN 604 (Casablanca)	7
12	15	**ON AND ON** STEPHEN BISHOP/ABC 12269	12
13	13	**SMOKE FROM A DISTANT FIRE** SANFORD-TOWNSEND BAND/Warner Bros. WBS 8370	12
14	18	**COLD AS ICE** FOREIGNER/Atlantic 3410	8
15	22	**KEEP IT COMIN' LOVE** KC & THE SUNSHINE BAND/ T.K. 1023	12
16	11	**BARRACUDA** HEART/Portrait 6 70004	16
17	17	**YOU AND ME** ALICE COOPER/Warner Bros. WBS 8349	20
18	26	**NOBODY DOES IT BETTER** CARLY SIMON/Elektra 45413	8
19	24	**WAY DOWN** ELVIS PRESLEY/RCA PB 10998	11
20	20	**THEME FROM "STAR WARS"/CANTINA BAND** LONDON SYMPHONY ORCHESTRA/20th Century 2345	9
21	25	**SWAYIN' TO THE MUSIC (SLOW DANCIN')** JOHNNY RIVERS/Big Tree BT 16094 (Atlantic)	12
22	12	**JUST A SONG BEFORE I GO** CROSBY, STILLS & NASH/ Atlantic 3401	15
23	32	**BOOGIE NIGHTS** HEATWAVE/Epic 8 50370	7
24	29	**THAT'S ROCK 'N' ROLL** SHAUN CASSIDY/Warner/Curb WBS 8423 (WB)	7
25	30	**I FEEL LOVE** DONNA SUMMER/Casablanca 884	6
26	14	**WHATCHA GONNA DO?** PABLO CRUISE/A&M 1920	19
27	33	**DON'T WORRY BABY** B. J. THOMAS/MCA 40735	9
28	16	**BLACK BETTY** RAM JAM/Epic 8 50357	15
29	27	**TELEPHONE MAN** MERI WILSON/GRT 127	15
30	34	**THE GREATEST LOVE OF ALL** GEORGE BENSON/Arista 0251	8
31	40	**SIGNED, SEALED, DELIVERED (I'M YOURS)** PETER FRAMPTON/A&M 1972	3
32	37	**CAT SCRATCH FEVER** TED NUGENT/Epic 8 50425	7
33	38	**JUNGLE LOVE** STEVE MILLER/Capitol P 4466	6
34	21	**GIVE A LITTLE BIT** SUPERTRAMP/A&M 1938	16
35	28	**I'M IN YOU** PETER F	
36	23	**HOW MUCH LOVE** L	
37	39	**SO YOU WIN AGAIN**	
38	31	**CHRISTINE SIXTEEN**	
39	35	**YOU'RE MY WORLD**	
40	52	**BRICK HOUSE** COMM	
41	44	**DAYTIME FRIENDS** K	
42	42	**EDGE OF THE UNIVE**	
43	62	**HEAVEN ON THE SE**	
44	50	**IT WAS ALMOST LIK**	
45	45	**HARD ROCK CAFE**	
46	36	**DO YOU WANNA M**	
47	46	**DA DOO RON RON**	
48	53	**I WOULDN'T WANT**	
49	55	**I BELIEVE YOU** DOR	
50	57	**HELP IS ON THE WA**	
51	41	**YOU MADE ME BEL**	
52	76	**YOU LIGHT UP MY L**	
53	56	**LITTLE DARLIN' (I NE**	
54	43	**SUNFLOWER** GLEN	
55	54	**A REAL MOTHER FO**	
56	60	**HOLD ON** WILD CHE	
57	59	**L.A. SUNSHINE** WAR	
58	67	**DON'T IT MAKE MY**	
59	69	**SHE DID IT** ERIC CA	
60	66	**INDIAN SUMMER** P	
61	63	**LOOK WHAT YOU'V** Ma	
62	51	**SLIDE** SLAVE/Cotillio	
63	47	**MY HEART BELONGS**	
64	73	**ANOTHER STAR** STEV	
65	61	**IT'S SAD TO BELONG**	
66	77	**IT'S ECSTASY WHEN**	
67	48	**LOOKS LIKE WE MA**	
68	72	**I BELIEVE IN LOVE**	
69	49	**KNOWING ME, KN**	
70	82	**JUST REMEMBER I**	

RAMPTON/A&M 1941 16
EO SAYER/Warner Bros. WBS 8319 10
I HOT CHOCOLATE/Big Tree BT 16096 (Atlantic) 11
KISS/Casablanca NB 889 9
HELEN REDDY/Capitol P 4418 18
MODORES/Motown M 1425F 3
ENNY ROGERS/United Artists 1027 7
RSE BEE GEES/RSO RS 880 (Polydor) 8
VENTH FLOOR PAUL NICHOLAS/ RSO RS 878 (Polydor) 4
E A SONG RONNIE MILSAP/ RCA PB 10976 8
CAROLE KING/Avatar 4455 (Capitol) 7
AKE LOVE PETER McCANN/20th Century 2335 20
SHAUN CASSIDY/Warner/Curb WBS 8365 (WB) 18
TO BE LIKE YOU ALAN PARSONS/ Arista 0260 5
OTHY MOORE/Malaco 1042 (T.K.) 7
Y LITTLE RIVER BAND/Harvest P 4428 (Capitol) 7
IEVE IN MAGIC BAY CITY ROLLERS/ Arista 0256 15
FE DEBBY BOONE/Warner/Curb WBS 8446 (WB) 3
ED YOU) THE DOOBIE BROTHERS/ Warner Bros. WBS 8408 7
CAMPBELL/Capitol P 4445 9
R YA JOHNNY GUITAR WATSON/ DJM 1024 9
RRY/Sweet City/Epic 8 50401 7
/Blue Note 1009 (UA) 7
BROWN EYES BLUE CRYSTAL GAYLE/ United Artists XW1016 7
MEN/Arista 0266 3
CO/ABC 12295 7
E DONE TO MY HEART MARILYN COO & BILLY DAVIS, JR./ABC 12298 5
n 44218 (Atlantic) 14
TO ME BARBRA STREISAND/Columbia 3 10555 17
E WONDER/Tamla T 54286F (Motown) 5
ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 16088 (Atlantic) 12
YOU LAY DOWN NEXT TO ME BARRY WHITE/20th Century 2350 2
E IT BARRY MANILOW/Arista 0244 19
ENNY LOGGINS/Columbia 3 10569 7
WING YOU ABBA/Atlantic 3387 18
OVE YOU FIREFALL/Atlantic 3421 2

71	81	**DUSIC** BRICK/Bang 734	2
72	79	**I GO CRAZY** PAUL DAVIS/Bang 733	3
73	83	**SURFIN' USA** LEIF GARRETT/Atlantic 3423	3
74	80	**HOUND DOG MAN (PLAY IT AGAIN)** LENNY LeBLANC/ Big Tree BT 16062 (Atlantic)	2
75	78	**NOTHING BUT A BREEZE** JESSE WINCHESTER/Bearsville BSS 0318 (WB)	6
76	84	**DEVIL'S GUN** C. J. & COMPANY/Westbound 55400 (Atlantic)	6
77	86	**DO YOU WANNA GET FUNKY WITH ME** PETER BROWN/ Drive 6258 (T.K.)	2
78	87	**I JUST WANT TO MAKE LOVE TO YOU** FOGHAT/ Bearsville BSS 0319 (WB)	3
79	89	**GOOD MORNING JUDGE** 10cc/Mercury 73943	5
80	85	**THE MARTIAN BOOGIE** BROWNSVILLE STATION/ Private Stock 167	3

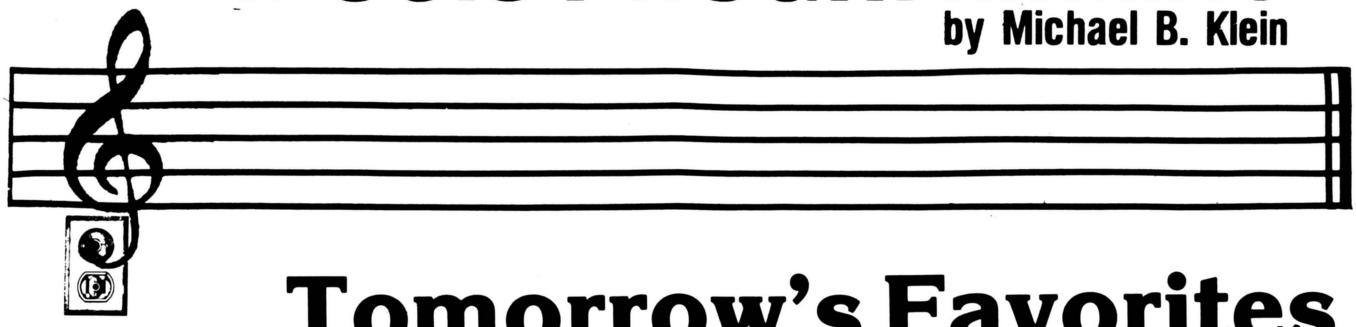
CHARTMAKER OF THE WEEK

81	—	**THE KING IS GONE** RONNIE McDOWELL Scorpion SC 0543	1

82	92	**WE JUST DISAGREE** DAVE MASON/Columbia 3 10575	2
83	71	**I'M DREAMING** JENNIFER WARNES/Arista 0252	8
84	90	**SUNSHINE** ENCHANTMENT/Roadshow XW991 Y (UA)	11
85	88	**WE NEVER DANCED TO A LOVE SONG** MANHATTANS/ Columbia 3 10586	3
86	—	**WE'RE ALL ALONE** RITA COOLIDGE/A&M 1965	1
87	—	**THE LOVE THEME FROM "ONE TO ONE" (MY FAIR SHARE)** SEALS & CROFTS/Warner Bros. WBS 8405	1
88	94	**WORK ON ME** THE O'JAYS/Phila. Intl. ZS8 3631 (CBS)	5
89	—	**ITS IN HIS KISS (THE SHOOP SHOOP SONG)** KATE TAYLOR/Columbia 3 10596	1
90	95	**DOG DAYS** ATLANTA RHYTHM SECTION/Polydor 14411	3
91	93	**O-H-I-O** OHIO PLAYERS/Mercury 73932	5
92	97	**WHEN I THINK OF YOU** JAMES & MICHAEL/London 5N 257	2
93	—	**SILVER LADY** DAVID SOUL/Private Stock 163	1
94	—	**RED HOT** ROBERT GORDON WITH LINK WRAY/ Private Stock 156	1
95	100	**LET'S CLEAN UP THE GHETTO** PHILA. INTL. ALL STARS/ Phila. Intl. ZS8 3627 (CBS)	6
96	—	**THE WHOLE TOWN'S LAUGHING AT ME** TEDDY PENDERGRASS/Phila. Intl. ZS8 3633 (CBS)	1
96	—	**YOU'VE GOT ME DANCING ON A STRING** DONNY OSMOND/Polydor PD 14417	1
98	—	**SAIL AWAY** SAM NEELY/Elektra 45419	1
99	98	**LOVE ME ONE MORE TIME (JUST FOR OLD TIMES SAKE)** KAREN NELSON AND BILLY T/Amherst 724	2
100	—	**OH LORI** ALESSI/A&M 1955	1

MUSIC PROGRAMMING

by Michael B. Klein



Tomorrow's Favorites

I'm vacating the premises. I'm leaving. I need a break from everything that has to do with work. As many writers say, "I'm burning out." This term has to do with having no ideas left. The mind becomes a total blank. Writer's block if you will.

So, I'm packing up a few good friends, my wife and my sailboat, and heading off towards Catalina Island. The trip will take us about six hours. Catalina Island is a paradise that one can only reach by boat, and since it is a good trip as far as time is concerned, not too many people flock over there. What is to be found on the island? Wild buffalo, boars, wild mountain goats, and hardly any people. And, by the same token, hardly any civilization. No stores. No fresh water. No television, and no music. So I'm making a tape to take along with me on the trip.

And luckily I got some very good music to bring along, in the way of singles I can tape. Below, I'm going to list my favorites of this month. And there's no reason why you can't put any of them in your jukeboxes...they might very well become your customer's favorites...

Waking Up Alone—Paul Williams/ A&M Records 1961

This is a newly-recorded version of this tune. If my memory serves me right, this tune is not new, and by that I mean a couple of years old...not just a few months. I liked the album version much better, but Paul has still retained the original music, the only thing that has changed is the arrangement. It's a bit faster, and a bit "slicker." This is a fine tune for all you middle-of-the-roaders. Paul's voice hasn't changed one bit over the years, and for his public, I think it's great. Some artists try to change their style too radically, and end up loosing admirers. This tune is super.

No One Remembers My Name— Burt Bacharach/A&M Records 1960

Hmm...we haven't heard from Burt for awhile, I wonder if the title of this song has something to do with his comeback. The only memorable thing I can remember about Burt lately is his television commercial for Martini and Rossi (on the rocks).

Anyway, he is great, and always has been. Hal David's lyrics, combined with Burt's tunes are simply wonderful. There is no genious here, but there is pure enjoyment. This nostalgic song has only one fault...and that's no credit given for the vocalist. Great tune, great arrangement and great lyrics. What else can I say? On the flip side, we have the title track from the lp, FUTURES. The single number is the same as above...

Futures is still a definite Bacharach tune. I don't care for it as much as the previous tune. But this one still has its merit. It's totally instrumental, with some fine horn solos. The arrangement is "super-slick" and flies. It's quite a trip. One can imagine a sailboat cutting the water, or a plane flying through a cloud bank...whatever your mind desires. I would buy this record for the other side, and as an added bonus, you get the tune Futures.

If You're Not Back In Love By Monday—Millie Jackson/Spring Records 175

I've always been very fond of Millie Jackson, but the frustrating part is that the only other people who seem to like her are the record companies that put out her singles. I don't recall her ever having a big hit. And it's a shame. She is a very talented lady. This number is a soul song, like most of her material (She does jazz tunes very well too) and punches a great story right on home to anyone who has ever had a break-up with a lover. The lyrics remind me of the type you would hear in a country song. Very honest. Very frank. This tune has a complete horn section, and lush strings. It is a tear jerker, and for those die-hard romantics who patronize your jukeboxes...this is a must.

I'm going to finish taping now. And believe me, all of these tunes will be playing as I head out of the harbor towards Catalina Island, reciting my favorite poem, "I must down to the sea again, to the lonely sea and the sky, And all I ask is a tall ship and a star to steer her by..."

Top Country Hits

Now	Was		
1	3	DON'T IT MAKE MY BROWN EYES BLUE	CRYSTAL GAYLE/United Artists XW1016
2	1	WAY DOWN/PLEDGING MY LOVE	ELVIS PRESLEY/RCA PB 10998
3	5	SUNFLOWER	GLEN CAMPBELL/Capitol 4445
4	4	RAMBLIN' FEVER	MERLE HAGGARD/MCA 40743
5	2	ROLLIN' WITH THE FLOW	CHARLIE RICH/Epic 8 50392
6	7	TILL THE END	VERN GOSDIN/Elektra 45411
7	10	I'VE ALREADY LOVED YOU IN MY MIND	CONWAY TWITTY/MCA 40754
8	9	SOUTHERN CALIFORNIA	GEORGE JONES & TAMMY WYNETTE/Epic 8 50418
9	15	DAYTIME FRIENDS	KENNY ROGERS/United Artists XW 1027
10	12	THAT'S THE WAY LOVE SHOULD BE	DAVE & SUGAR/RCA PB 11034
11	6	A SONG IN THE NIGHT	JOHNNY DUNCAN/Columbia 3 10554
12	11	(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN	DOTTSY/RCA PB 10982
13	8	I DON'T WANNA CRY	LARRY GATLIN/Monument 221
14	13	I'M THE ONLY HELL (MAMA EVER RAISED)	JOHNNY PAYCHECK/Epic 8 50391
15	22	Y'ALL COME BACK SALOON	OAK RIDGE BOYS/ABC Dot DO 17710
16	18	BABY I LOVE YOU SO	JOE STAMPLEY/Epic 850410
17	14	HONKY TONK MEMORIES	MICKEY GILLEY/Playboy ZS8 50410
18	20	IF YOU EVER GET TO HOUSTON (LOOK ME DOWN)	DON GIBSON/ABC Hickory AH 54014
19	21	WHERE ARE YOU GOING, BILLY BOY	BILL ANDERSON & MARY LOU TURNER/MCA 40753
20	23	IF YOU DON'T LOVE ME (WHY DON'T YOU JUST LEAVE ME ALONE)	FREDDY FENDER/ABC Dot DO 11713

Top Soul Hits

Now	Was		
1	1	FLOAT ON	FLOATERS/ABC 12284
2	2	STRAWBERRY LETTER 23	BROTHERS JOHNSON/A&M 1949
3	3	BEST OF MY LOVE	EMOTIONS/Columbia 3 10544
4	4	THE GREATEST LOVE OF ALL	GEORGE BENSON/Arista 0251
5	5	EASY	COMMODORES/Motown M 1418F
6	6	I BELIEVE YOU	DOROTHY MOORE/Malaco 1042
7	8	SUNSHINE	ENCHANTMENT/Roadshow XW991
8	10	WORK ON ME	O'JAYS/Phila. Intl. ZS8 3631
9	9	L.A. SUNSHINE	WAR/Blue Note 1009
10	11	LET'S CLEAN UP THE GHETTO	PHILA. INTL. ALL STARS/Phila. Intl. ZS8 3627
11	16	KEEP IT COMIN' LOVE	KC & SUNSHINE BAND/T.K. 1023
12	15	O-H-I-O	OHIO PLAYERS/Mercury 73932
13	7	SLIDE	SLAVE/Cotillion 44128
14	22	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME	BARRY WHITE/20th Century TC 2350
15	13	A REAL MOTHER FOR YA	JOHNNY GUITAR WATSON/DJM 1024
16	18	MAKE IT WITH YOU	WHISPERS/Soul Train 10996
17	12	DEVIL'S GUN	C.J. & COMPANY/Westbound 55400
18	14	LIVIN' IN THE LIFE	ISLEY BROTHERS/T-Neck ZS8 2267
19	17	THIS I SWEAR	TYRONE DAVIS/Columbia 3 10528
20	19	SEE YOU WHEN I GIT THERE	LOU RAWLS/Phila. Intl. ZS8 3623

CLASSIFIED

SALE: Wizzard 725, Soccer 600, Eldorado 450, Wild Life 250, Jumping Jack 350, Jacks Open 675, Hokus Pokus 650, Out of Sight 525, Target Alpha 850, Grand Prix 850, Allied Street Burner 500, Tank 400, Shooter Trainer 4,000. OCEAN AMUSEMENTS, Pt. Pleasant, N.J. Tel. 201/892-1706.

VIDEO GAMES-COCKTAIL TABLE. Nine tennis, hockey joy stick controls; three icee tank; on location or separate; $500-Tennis, $800-Tank. HANFORD-HALPERYN ASSOCIATES, 103 Troup St., Rochester, N.Y., 14608.

WANTED: Used NSM German Juke Boxes, any condition, any model, as is. MUNTZ TELEVISION, 1770 St. James Place, Suite 120, Houston, TX. 77056.

NEEDED BACK GLASS FOR WILLIAMS GRANADA. SOUTH SHORE AUTOMATICS INC., 213 First Street, Ithaca, N.Y., 14850.

WANTED: 1948-1968 pinball game backglass and game brochures. DON MURPHY, 2015 N. Kolmar Ave., Chicago, IL. 60639. Tel. 312/235-3360.

WANTED: Slot machines in good mechanical condition any quantity. G.A.M.E.S. 6626 Valjean Ave., Van Nuys, CA. Tel. 213/781-1300.

SLIP ON TIPS—deluxe soft plastic. These are not the cheapie hard plastic ones—$.20 in lots of 100. 11-14 mm (half sizes available). NORTHWEST BILLIARDS, 1816 Broadway, Bismarck, N. Dak. 58501. Tel. 701/255-0477.

FOR SALE: 3 video cocktail tables. 1 Skywar (Mirco). 2 4-player slam tennis tables (Mirco). FUNTRONICS RDI Box 353F, Kingston, N.Y. 12401. Tel 914/338-4181.

TRADE OUR ARCADE PIECES FOR YOURS. Equal value. Good condition. For copy of our list write N. LEE ARNOLD, LEMANS SPEEDWAY, 7700 E. Kellogg, Wichita, KS. 67207. Tel. 316/685-1446.

MECHANIC WANTED to relocate in North Texas. Must be familiar with all types of pinball, music and video. All types of work involved including moving, servicing, stop work, installations, etc. Must be bondable and willing to take a polygraph test. Send resume along with salary requirements to Box G c/o PLAY METER, P.O. Box 24170, New Orleans, La. 70184.

USED VIDEO GAMES FOR SALE—3 Fascination Ltd., Tennis & Soccer Games $350 each. 1 Exide Destruction Derby at $750. Tel. 803/744-1609.

D.R.A. PRICE GUIDE offers complete up to date information on price values of used equipment. For free sample ½ booklet write—DISTRIBUTORS RESEARCH 262 N.W. 29th St., Miami, Fla. 33127.

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PINBALL TOURNAMENTS: If you have a location with a minimum of 15 pinballs, please write us. PINBALL ASSOCIATION OF AMERICA, INC., 333 N. Michigan, Suite 2025, Chicago, IL. 60601.

NEW AND USED KIDDIE RIDES $400.00 and up. PAUL W. HAWKINS, MFG. 3119 E. Pennsylvania St., Tucson Arizona 85814. Tel. 602/294-1607.

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EARLY GAMING MACHINES FOR SALE, Keeny Super Track Time (1939). $200-$500 depending on condition. Tel. 804/851-8968 after 5 p.m. eastern time.

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